**The Lion King**

**Directed by: Roger Allers**

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Believe in yourself and never give in to the challenges of life.

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**PLOT SUMMARY**

The film opens with a gathering of countless \_\_\_\_\_\_\_\_ around \_\_\_\_\_\_ \_\_\_\_\_\_\_ in \_\_\_\_\_\_\_\_\_, where \_\_\_\_\_\_\_\_\_ the mandrill presents the newborn lion cub, \_\_\_\_\_\_\_\_\_\_\_, of King \_\_\_\_\_\_\_\_\_ and Queen \_\_\_\_\_\_\_\_\_\_. The only resident of the Pride Lands who is not happy in the least about this is \_\_\_\_\_\_\_, Mufasa's younger \_\_\_\_\_\_\_\_\_\_, who desires the throne for himself. Simba grows quickly and is taught everything about the \_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_, including the neighbouring \_\_\_\_\_\_\_\_\_\_\_, ruled by the ruthless \_\_\_\_\_\_\_\_\_\_\_ and forbidden for residents of the Pride Lands. When Scar "accidentally" lets slip that the Outlands consist of an \_\_\_\_\_\_\_\_\_\_ Graveyard, Simba and his best friend, \_\_\_\_\_\_\_\_\_\_, outsmart Mufasa's major-domo, \_\_\_\_\_\_, venture out into the Outlands and stumble across three hyenas, \_\_\_\_\_\_\_ , \_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_ , who promptly try to kill them in the ensuing chase. \_\_\_\_\_\_\_\_\_ arrives to rescue the cubs in time, having been alerted by Zazu, and teaches \_\_\_\_\_\_\_\_\_\_\_ an emotional lesson in \_\_\_\_\_\_\_\_\_\_ and valour.

Meanwhile, \_\_\_\_\_\_\_ plots with the hyenas to kill both \_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_ to take over the Pride Lands. On Scar's orders, the hyenas ignite a \_\_\_\_\_\_\_\_\_\_\_\_\_ of \_\_\_\_\_\_\_\_\_\_\_\_ in a gorge where Simba is, because Scar told him to stay there. Scar rushes to inform \_\_\_\_\_\_\_\_\_\_, who manages to save Simba but is betrayed and thrown off the cliff by \_\_\_\_\_\_\_\_, where he hits the ground with great force, is impaled on some of the wildebeest's \_\_\_\_\_\_\_\_\_, and is \_\_\_\_\_\_\_\_\_\_. Simba finds his father's lifeless \_\_\_\_\_\_\_\_\_\_ in the middle of the gorge. Scar arrives and tricks Simba into thinking it was he was \_\_\_\_\_\_\_\_\_\_\_\_ for Mufasa's death. Due to the shame of such an act, he encourages Simba to leave the Pride Lands and never \_\_\_\_\_\_\_\_. Simba immediately turns and runs away, while almost immediately \_\_\_\_\_\_\_\_ orders the hyenas to follow and \_\_\_\_\_\_\_\_ Simba. A chase follows but Simba manages to \_\_\_\_\_\_\_\_\_. In Simba's absence, Scar uses the opportunity to state that both Mufasa and Simba were killed in the \_\_\_\_\_\_\_\_\_ and profess himself as \_\_\_\_\_\_\_\_\_\_\_. He takes over the Pride Lands and also allows the \_\_\_\_\_\_\_\_\_ entry to the pride.

Simba, however upon fleeing is found collapsing in the wasteland by \_\_\_\_\_\_\_\_, a meerkat, and \_\_\_\_\_\_\_\_\_\_, a \_\_\_\_\_\_\_\_\_\_\_\_, who nurse him back to health and take him in, teaching him the ways of their motto, "\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_”. Years later, once Simba is an \_\_\_\_\_\_\_\_\_\_, he encounters \_\_\_\_\_\_\_\_\_, who was trying to maul Timon and Pumbaa. Nala expresses her delight at discovering Simba alive, and informs him of how Scar's \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ as \_\_\_\_\_\_\_\_\_ of the Pride Lands is going to drive everyone into \_\_\_\_\_\_\_\_\_\_\_\_\_ and eventual \_\_\_\_\_\_\_\_\_\_. Still wracked with \_\_\_\_\_\_\_\_\_ over supposedly causing his father's death, Simba refuses to return and overthrow Scar, but \_\_\_\_\_\_\_\_, having tracked Simba down, leads him to the \_\_\_\_\_\_\_\_\_ of Mufasa, which reminds Simba who he is and how he must take his rightful place as \_\_\_\_\_\_\_\_ of the Pride Lands.

Simba returns with Nala, Timon and Pumbaa. While Timon and \_\_\_\_\_\_\_\_\_ distract the hyenas, Simba confronts Scar atop Pride Rock after Scar strikes \_\_\_\_\_\_\_\_\_ across the face. Scar turns the tables by revealing that Simba caused Mufasa's end and forcing \_\_\_\_\_\_\_ towards the edge of Pride Rock, where he holds on for dear life. Just before Scar can throw the "traitor" off, he quietly reveals that it was he who \_\_\_\_\_\_\_\_\_\_ Mufasa. In his rage, Simba leaps back up and pins Scar, forcing him to \_\_\_\_\_\_\_ his treachery to the public. A violent \_\_\_\_\_\_\_\_\_ ensues between the \_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_ while Simba confronts Scar alone at the top of Pride Rock. Scar begs Simba for \_\_\_\_\_\_\_mercy, accusing the \_\_\_\_\_\_\_\_\_hyenas of planning the whole thing. Simba prepares to show Scar mercy and exile him, but Scar refuses to give up, and the ensuing fight ends when \_\_\_\_\_\_\_\_ throws \_\_\_\_\_\_\_\_ off Pride Rock. He survives the fall, but is immediately mauled to death by the \_\_\_\_\_\_\_\_, who overheard his disloyal accusations.

With Scar gone and the hyenas banished, Pride Rock is eventually restored to its previous majesty under \_\_\_\_\_\_\_\_\_'s rule. The film closes with \_\_\_\_\_\_\_\_\_\_ presenting the animals with Simba and \_\_\_\_\_\_\_\_ newborn cub.

animals Nala brother Pumbaa trampled corpse bravery Scar Mufasa Ed Scar Pride Rock hyenas Mufasa Elephant Africa Rafiki Pride Lands Simba Scar irresponsibility warthog Simba king escape return Mufasa stampede King Outlands Pumbaa ghost fight hyenas lionesses death guilt Sarabi King wildebeest Scar Mufasa Simba hyenas Simba Sarabi Nala hyenas stampede Nala Simba Shenzi, Banzai Mufasa responsible horns Scar kill Timon Hakuna Matata adult starvation Rafiki murdered reveal Rafiki Nala's

**Cast**

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| [?](http://www.mylionking.com/wiki/Simba) | **Character: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **Three Adjectives: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ , \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.** |
| [?](http://www.mylionking.com/wiki/Nala) | **Character: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **Three Adjectives: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ , \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.** |
| [?](http://www.mylionking.com/wiki/Mufasa) | **Character: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **Three Adjectives: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ , \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.** |
| [?](http://www.mylionking.com/wiki/Sarabi) | **Character: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **Three Adjectives: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ , \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.** |
| [?](http://www.mylionking.com/wiki/Sarafina) | **Character: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **Three Adjectives: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ , \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.** |
| [?](http://www.mylionking.com/wiki/Scar) | **Character: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **Three Adjectives: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ , \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.** |
| [?](http://www.mylionking.com/wiki/Rafiki) | **Character: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **Three Adjectives: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ , \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.** |
| [?](http://www.mylionking.com/wiki/Timon) | **Character: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **Three Adjectives: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ , \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.** |
| [?](http://www.mylionking.com/wiki/Pumbaa) | **Character: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **Three Adjectives: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ , \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.** |
| [?](http://www.mylionking.com/wiki/Zazu) | **Character: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **Three Adjectives: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ , \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.** |
| ? | **Characters: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **Three Adjectives: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ , \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.** |

SIMBA

Like any child, Simba’s view of the world and his role in it is rather simple. To him,

growing up to be the Lion King means getting to tell the other animals what to do.

RAFIKI

The baboon shaman Rafiki takes on the task of narrator and spirit guide. Rafiki is the teacher in "The Lion King."

MUFASA

Mufasa guides and teaches Simba. As ready to play as to instruct, Mufasa knows when to chide Simba for his mischief and when to chuckle at it. Strong, brave, and wise, Mufasa is a true leader whose courage comes from a great.

NALA

Every bit as hard to control as Simba, Nala, a lioness cub, is ready to go wherever he goes and do whatever he does.

SCAR

Lean, mocking Scar makes up for his lack of physical prowess with devious cunning. Obsessed

with the need to possess the throne.

TIMON & PUMBAA

Sympathetic and warm-hearted, Pumbaa is ready to trust anyone even a carnivore like Simba.

Pumbaa may have more brawn than brains, but his size includes an oversized heart, too.

The self-proclaimed "brains of the outfit," Timon is a hyperactive meerkat with a motor mouth. Timon always has a fast line. But behind the chatter is a loyal little guy who’d give his last joke to help a friend.

Cast

Characters in Film

Character: 1

Name of Character: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Physical Description of Character: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Description of Personality: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Relationship to other characters: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Two examples from the film that show the characters personality: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Character: 2

Name of Character: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Physical Description of Character: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Character: 3

Name of Character: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Physical Description of Character: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Relationship to other characters: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Film Language

Camera Shots

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| **SHOT/ANGLE** | **EXAMPLE** | **WHY IS IT USED?** |
| **WA / ES / ELS**  WIDE ANGLE |  | SETTING  To set the scene (let us know where we are). Contains a lot of landscape and helps establish location and likely atmosphere/context. Often used at the beginning of a film or scene. |
| **LS**  LONG SHOT |  | ACTION  This shot contains a fair amount of background, however figures are slightly more recognisable. |
| **FS**  FULL SHOT |  | ACTION  This shot does not contain the whole height of any figure in the frame. Again this shot is primarily used for action and allows the audience to be more personally involved. |
| **MS**  MID SHOT |  | DIALOGUE  The figures in this shot are seen from the waist up - a comfortable speaking distance (like watching the news). |
| **CU**  CLOSE UP |  | CHARACTER  A close up gives us almost complete focus on an object or a person’s face. This portrays the emotions of characters. |
| **ECU**  EXTREME CLOSE UP |  | SYMBOLS/DETAILS  This shot is often used to highlight important symbols in a film. If the focus is a character we will see only part of the person e.g. their eyes or hands. |

Camera Angle

|  |  |  |
| --- | --- | --- |
| **ANGLE** | **EXAMPLE** | **WHY IS IT USED?** |
| OVER SHOULDER SHOT |  | DIALOGUE  Usually used when characters are in discussion. Allows the audience to get more of a feel for what character might be saying or hearing. |
| POINT OF VIEW SHOT |  | INVOLVEMENT  This allows the audience to see the action from the point of view of a character. We feel personally involved. |
| **HA**  HIGH ANGLE |  | ISOLATION  This angle is from high looking down but not directly above. The main effect is to make the object look small and lacking in power. |
| **LA**  LOW ANGLE |  | POWER AND STATUS  The camera is low and looking up at a figure. The main effect is to make the figure look large and powerful, suggesting dominance or status. |
| EYE LEVEL |  | REALITY  This is the shot that occurs when the camera is level with the object or figure. It is the angle that is most like a normal eye-view of the scene and tends to suggest a real life effect. |

Camera Movement

|  |  |
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| Movement Name | Effect |
| Tracking | Physically moving the camera with the subject reveals details of the background and shows where the action is taking place. |
| Crane Shot  Taken from a mechanical device called a crane – carries the camera and operator in any direction. | Gives a smooth swooping look to a shot. |
| Aerial Shot  Filmed from a plane or helicopter. | show a journey. |
| Pan Shot  The camera moves from one side horizontally to the other from a fixed point. | a character turning his/her head. |
| Tilt Shot  The camera moves up or down vertically from a fixed position. | Reveals a view slowly - to imitate someone looking up or down. |
| Zoom Shot  A zoom lens moves the shot closer to, or further away from the subject in a smooth action. | Focuses attention on something particular in a shot. |

Editing (the process of putting a film into its final form)

|  |  |
| --- | --- |
| Editing Techniques | Use and Effect |
| Cut  The most common transition from one shot to the next. | We see one shot and suddenly we are seeing a different shot. |
| Fade out /Fade in  The screen goes dark or fades out before the next shot fades in and the details of the next shot become visible. | to show time passing  character has lost or regained consciousness |
| Dissolve  One shot comes up, as another goes down. | Often used to show a change in location |
| Wavy Screen  The screen waves as the image dissolves | Sometimes used to indicate a dream |

**THE LESSONS OF "THE LION KING"**

**Main Theme:** Believe in yourself and never give in to the challenges of life.

**Minor Themes:**

1. **LISTEN** When Mufasa tells Simba about the family that watch over them, he urges him to "Mamela," or "listen" in the African language Xhosa. Listening is the first, essential part of learning. It is by listening to his elders and those who have experience that Simba grows up and takes his part in the Circle of Life.
2. **REMEMBER** When Simba sees his father’s spirit, Mufasa tells him "Remember." Remember who you are, and where you came from. "The Lion King" can help young people explore their own lives, "remembering" their past and their place in their schools and communities.
3. **LEARN** This is perhaps the most important lesson of "The Lion King": that we can learn from our mistakes. Simba cannot run from his past he has to learn from it; mistakes should be seen as opportunities for discovery and growth.

**Visual and Verbal Features /Techniques**

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| Visual Features | Verbal Visual |
| **Camera Techniques: Shot**  Wide Angle  Long Shot  Full Shot  Mid Shot  Close Up  Extreme Close Up **Camera Techniques: Angle**  Over The Shoulder shot  Point of View shot  High Angle  Low Angle  Eye Level  **Camera Techniques: Movement**  Tracking shot  Crane shot  Aerial shot  Pan shot  Tilt shot  Zoom shot | Dialogue |
| Props | Sound Effects |
| Costume | Music |
| Special Effects | Use of Silence |
| Lighting | Voice over |
| Colour |  |
| Use of Settings or Location |  |

Conflicts in Lion King

Films that tell stories often involve conflict situations. The conflict might be:

Between individuals: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Between groups: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Internal conflict (such as a character who faces a personal challenge): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Choose the main conflict in the film you are studying:

Who is involved? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What is the cause of the conflict? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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What happens? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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How is the conflict resolved? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Soundtrack

The soundtrack is made up of:

* Sound Effects
* Music
* Dialogue
* Ambient sounds (natural sounds)
* Silence

What effect does the soundtrack have?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Only listen (don’t watch) to an important scene from your film and note down all the different kind of sounds you can hear.

* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
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**Hidden Message**

**(figure this out and you will have a theme of the film)**

R G O R N A L A O D W I S L H

L O A A L W A Y S T R I A U S

M C C A C O U R A G E Y N P I

S H O K N V E R E V R S E I N

M A N D R I L L L E L H Y W A

G U E D M E M Q V I Z E H I B

M R F A M E H A L I O N E S S

L P A A R Q R T L L N Z M D I

I R K V S B R C O S R I S O M

F I N W E A E L Y R O N T M B

G D J J F Y H Z B A B O O N A

R E X I L E A J J M W B L I B

A M K V E N O R H T E D P L L

S I B A N Z A I D O N E E U Q

S E N M G Z R N B A K G N I K

ANIMALS

BABOON

BANISH

BANZAI

BRAVERY

BROTHER

COURAGE

EXILE

FILM

GRASS

GRAVEYARD

HYENAS

KING

LION

LIONESS

MANDRILL

MERCY

MUFASA

NALA

NEWBORN

PLOTS

PRIDE

QUEEN

RAFIKI

ROCK

SCAR

SHENZI

SIMBA

THRONE

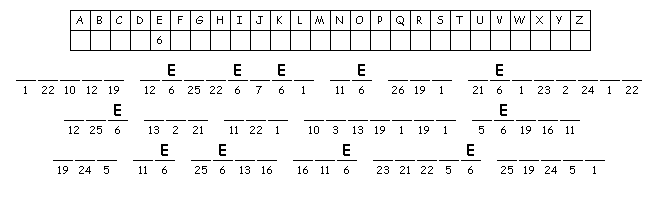
WISDOM

ZEBRA

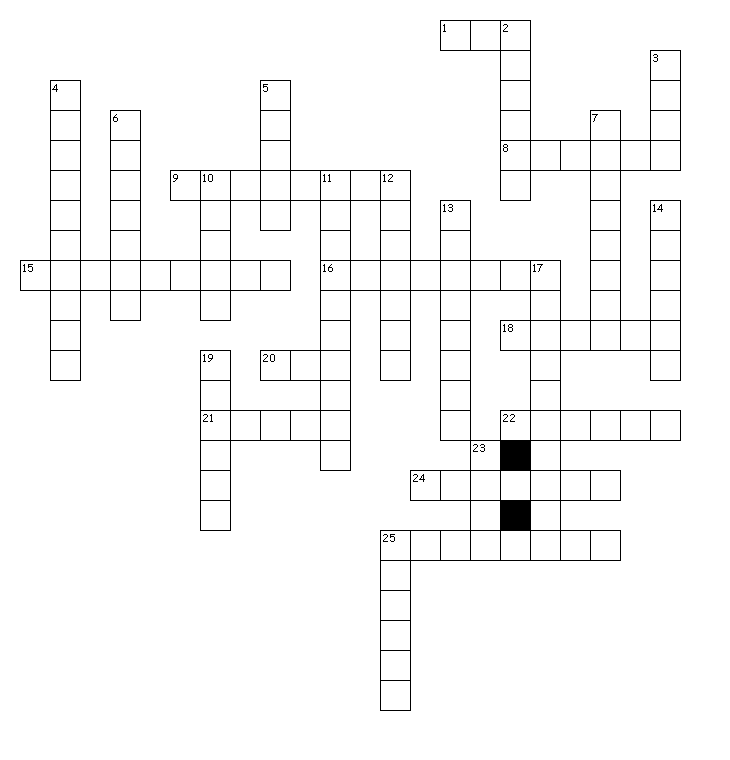
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**Lion King**



**Lion King**



Across

1. young lion

8. continent

9. large number of animals running

15. eats meat only

16. elephant skeletons

18. listen in Xhosa

20. to move from one shot to the next

21. Hakuna Matata

22. baboon

24. eye level shot

25. a series of scenes

Down

2. hyena

3. friend

4. kingdom of Simba

5. idea of the film

6. Wide Angle

7. Mid Shot

10. meerkat

11. first part of the film

12. putting film into its final form

13. covering of a bird

14. scavengers

17. to have little food

19. warthog

23. bird

25. queen

Hidden Message

Good will always triumph over evil

Cryptogram

Simba believes he was responsible for his Mufasa’s death and he left the Pride Lands

Crossword

africa continent

pridelands kingdom of Simba

outlands elephant skeletons

banzai hyena

stampede large number of animals running

cub young lion

timon meerkat

pumbaa warthog

nala friend

motto Hakuna Matata

starvation to have little food

sarabi queen

rafiki baboon

zazu bird

setting Wide Angle

dialogue Mid Shot

editing putting film into its final form

sequence a series of scenes

exposition first part of the film

setting where film takes place

theme idea of the film

mamela listen in Xhosa

cut to move from one shot to the next

reality eye level shot

carnivore eats meat only

hyenas scavengers

feathers covering of a bird