Internal Assessment Resource

Achievement Standard English 90854: Form personal responses to independently read texts, supported by evidence

Resource reference: English 1.10A

Resource title: Texts for Pleasure

Credits: 4

| Achievement | Achievement with Merit | Achievement with Excellence |
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| Form personal responses to independently read texts, supported by evidence. | Form convincing personal responses to independently read texts, supported by evidence. | Form perceptive personal responses to independently read texts, supported by evidence. |

Student instructions

Introduction

Your independent reading this year may be on a range of topics and across a range of text types. This assessment activity requires you to form personal responses to at least six independently read texts, sharing what you felt about them and providing evidence to support your responses.

* Your responses can be presented in written and/or oral forms.
* You must include at least
  + four written texts, two of which must be extended or long texts (such as novels or biographies). The other two can be a magazine articles (of length)
  + The other two texts can be visual, oral, or written.
* Written texts read to the class could be included as oral texts, but not as written texts.
* All written texts must be selected and read by you.
* You will be assessed on:
* your ability to make a personal response to at least six independently read texts
* your ability to select appropriate evidence for your responses. As part of your supporting evidence, each response must include **at least two references** (quotations or specific details) to the text.
* Write at least 350 words.

Task 1: Choosing your texts (not assessed)

See the conditions in the Introduction. Your teacher must agree with your reading choices:

* The texts need to be complex enough for Level 1 English.
* If you are using a visual text, it needs to have an appropriate rating (i.e., you cannot hand in a response on an R16 film if you are only 15).

Task 2: Forming a personal response to texts (assessed)

Your teacher will decide on the method(s) of response or allow you to choose. You could respond using the same method for all six texts or use different methods for one or more texts.

In your response(s), you need to share your personal response to your text(s) and explain which parts of the text(s) made you feel that way.

A convincing and perceptive response will express your viewpoint in a reasoned way, with relevant supporting material from the text. Insights could be offered by:

* discussing how and/or why the text has affected your ideas or views
* explaining why a particular feature of the structure or style of the text caught your attention and the effect that had on your understanding
* discussing how the text made you think about connections with your own life, the world, or other texts.

Resource 1: Examples of ways to present responses

Oral report to class

Prepare and present oral report(s) on text(s) to the class. Aim to get other students interested in reading, viewing, or listening to the text you have chosen.

Role play

Prepare a role play in which you express your personal response to a key point or idea in one of your texts to one or more classmates. Some suggestions for role plays:

* You are being interviewed by a television news reporter at a local bookstore where the author has been signing copies of their book. You explain to the reporter why you are there to get the author’s autograph and why the particular book has had such an impact on you.

Written report

Prepare a written review of your text. You will need to consider the impact the text has had on you or how this text has changed your view of some aspect of the world.

Assessment schedule: English 90854 Texts for Pleasure

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| --- | --- | --- |
| Evidence/Judgements for Achievement | Evidence/Judgements for Achievement with Merit | Evidence/Judgements for Achievement with Excellence |
| Written and/or oral personal responses for at least six independently selected and read texts must be submitted.   * At least four written texts must be included, two of which must be extended texts. * At least four responses must demonstrate evidence of personal understandings of, engagement with, and/or viewpoints on a text and provide supporting evidence (either quotations or specific details) that is directly relevant to the opinion.   *Form personal responses* means demonstrating personal understandings of, engagement with, and/or viewpoints on texts. This may also include responding to links between: text and self (e.g. personal contexts and prior knowledge)text and world (e.g. connections with knowledge, experience, ideas and imagination from social, cultural, literary, political or historical contexts). | Written and/or oral convincing personal responses for at least six independently selected and read texts must be submitted, as for Achievement.  *Form convincing personal responses* means demonstrating personal understandings of, engagement with, and/or viewpoints on texts, which are generally meaningful. This may also include responding to links between: text and self (e.g. personal contexts and prior knowledge)text and world (e.g. connections with knowledge, experience, ideas and imagination from social, cultural, literary, political or historical contexts). | Written and/or oral perceptive personal responses for at least six independently selected and read texts must be submitted, as for Achievement.  *Form perceptive personal responses* means demonstrating personal understandings of, engagement with, and/or viewpoints on texts, which show some insight in thought or reflection. This may also include responding to links between: text and self (e.g. personal contexts and prior knowledge)text and world (e.g. connections with knowledge, experience, ideas and imagination from social, cultural, literary, political or historical contexts). |

Final grades will be decided using professional judgement based on a holistic examination of the evidence provided against the criteria in the Achievement Standard.

Description: j0299125

**PERSONAL RESPONSE STARTERS**

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The following starters are to help you when you are ready to complete the write-up for each text read for this Unit Standard.

Select starters carefully, based on what type of text you have read. For example, you would use different starters for non-fiction texts than you would for a novel.

Some questions you should ask yourself about what you have read are:

* What was your response to the text (enjoyment, amusement, thoughtfulness, horror, disgust, etc.)? What made you feel that way?
* Why did the beginning and/or the end of the text interest you?
* Why did a character interest you?
* Why did the setting interest you?
* What did you learn? How did an event or character help you learn this?
* How did you react to a scene or idea?
* Was the title a good one? Why/why not?

You could start your paragraphs with …

* *I was surprised when I read that …*
* *This story made me feel the same way as this character because …*
* *This story made me think that …*
* *I felt really angry/sad/annoyed when …*
* *One lesson I learned from this text was …*
* *I liked / did not like the way the text ended because …*
* *The most exciting part was when … I found this exciting because …*
* *I enjoyed how the writer described … because …*
* *It was easy to imagine … because …*
* *The most interesting fact I learned was …*