**Writing a Response to Text Essay: Year 9**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Topic:**

*Describe an important setting in the text you have studied. Explain how the director used at least THREE of the following verbal and / or visual features to make the setting interesting to you.*

Camera shots and angles

Colour and Lighting

Setting

Special effects

Music

Dialogue

Sound effects

***Planning***

***An important setting in the text was the elephant graveyard because it was a scary place and it also showed how brave and protective Simba was.***

***The director uses: Camera Techniques (wide angle shot, low angle shot and a close up shot)***

 ***Colour and Lighting***

 ***Setting***

 ***Dialogue***

**Response to Visual Text Achievement Criteria - Year 9**

**Achievement objectives: Making Meaning (viewing); Creating Meaning (writing):**

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| **Not Achieved** |
| **Beginning** | **Developing** |

| **Achievement** | **Achievement with Merit** | **Achievement with Excellence** |
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| * Show some understanding of specified aspect(s) of studied visual text(s), using supporting evidence.
 | * Show understanding of specified aspect(s) of studied visual text(s), using supporting evidence.
 | * Show **convincing** understanding of specified aspect(s) of studied visual text(s), using supporting evidence.
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| **Introduction: outline the points you will make and answer the question** | An important \_\_\_\_\_\_\_\_\_\_\_\_\_ in the film The Lion King, directed by \_\_\_\_\_\_\_\_\_\_\_\_ is \_\_\_\_\_\_\_\_\_. It is \_\_\_\_\_\_\_\_\_\_ because it shows the viewer what a \_\_\_\_\_\_\_\_\_\_\_\_\_ place it is and helps the viewer to \_\_\_\_\_\_\_\_\_\_\_\_\_how brave and protective Simba is. The director uses the \_\_\_\_\_\_\_\_\_\_\_\_\_ techniques of\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_and the verbal techniques of \_\_\_\_\_\_\_\_\_\_\_\_\_ to help the viewer to understand the importance of this setting.  |

**important, the elephant graveyard, visual, Roger Allers, understand, setting, scary,**

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| **Paragraph One: a brief description and explain first technique** | Firstly, the director uses the visual techniques of \_\_\_\_\_\_\_\_\_\_\_\_\_to show the viewer what a scary place the elephant graveyard is how brave and protective Simba is. The \_\_\_\_\_\_\_\_\_\_\_\_\_ opens with a \_\_\_\_\_\_\_\_\_\_\_\_\_of the graveyard. The director wants to show the viewer how big the area is and how many \_\_\_\_\_\_\_\_\_\_\_\_\_ are lying around, suggesting how scary it is. A \_\_\_\_\_\_\_\_\_\_\_\_\_shows the three \_\_\_\_\_\_\_\_\_\_\_\_\_ approaching from the elephant skull. This camera angle makes the hyenas look threatening and very dangerous. In a \_\_\_\_\_\_\_\_\_\_\_\_\_, the viewer can also clearly see their large \_\_\_\_\_\_\_\_\_\_\_\_\_ making them look very \_\_\_\_\_\_\_\_\_\_\_\_\_ and dangerous. The viewer gets the idea that the lions and Zazu is in great danger.  |

**scene, close up shot, teeth, skeletons, hyenas, low angle shot, realistic, wide angle shot**

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| **Paragraph Two: a brief description and explain second technique** | \_\_\_\_\_\_\_\_\_\_\_\_\_, the director uses the visual techniques of \_\_\_\_\_\_\_\_\_\_\_\_\_ to show the viewer what a scary place the elephant graveyard is and how brave and protective Simba is. The director uses \_\_\_\_\_\_\_\_\_\_\_\_\_light in this particular scene to add to the scary \_\_\_\_\_\_\_\_\_\_\_\_\_ of the scene. The \_\_\_\_\_\_\_\_\_\_\_\_\_ colour is \_\_\_\_\_\_\_\_\_\_\_\_\_ which shows that this is not a \_\_\_\_\_\_\_\_\_\_\_\_\_ place. This forms a sharp contrast to the \_\_\_\_\_\_\_\_\_\_\_\_\_ lit, sunny Pride \_\_\_\_\_\_\_\_\_\_\_\_\_ of the lion pride. The director uses the lack of light and colour to add to the eerie feeling he wants the graveyard to give the \_\_\_\_\_\_\_\_\_\_\_\_\_. The director often shows the hyenas in low key light to show that they are unpleasant characters. |

**light and colour, tone, dominant, Lands, brightly, secondly, pleasant, viewer, low key, grey**

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| **Paragraph Three: a brief description and explain third idea** | Lastly, the director uses the verbal techniques of \_\_\_\_\_\_\_\_\_\_\_\_\_ to show the viewer what a scary place the \_\_\_\_\_\_\_\_\_\_\_\_\_ graveyard is how brave and protective Simba is. \_\_\_\_\_\_\_\_\_\_\_\_\_ says the graveyard “is really \_\_\_\_\_\_\_\_\_\_\_\_\_” which suggests that she doesn’t want to be there. She also says” we could get into big \_\_\_\_\_\_\_\_\_\_\_\_\_” which tells the viewer that their\_\_\_\_\_\_\_\_\_\_\_\_\_ would not want them to be there. Simba shows how brave he is when he walks up to the elephant \_\_\_\_\_\_\_\_\_\_\_\_\_ and says “come on, let’s \_\_\_\_\_\_\_\_\_\_\_\_\_ it out”. This shows that he is acting brave in front of Nala. He also challenges the \_\_\_\_\_\_\_\_\_\_\_\_\_ to “pick on somebody their own \_\_\_\_\_\_\_\_\_\_\_\_\_”. The director wants to show us that that in spite of Simba’s size, he can be brave and look out for his friends.  |

**elephant, creepy, Nala, check, parents, dialogue, size, trouble, hyenas, skull,**

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| **Conclusion: sum up the points of the essay** | In \_\_\_\_\_\_\_\_\_\_\_\_\_, the elephant graveyard is an important \_\_\_\_\_\_\_\_\_\_\_\_\_ because it helps the viewer to understand how \_\_\_\_\_\_\_\_\_\_\_\_\_ Simba can be in the face of \_\_\_\_\_\_\_\_\_\_\_\_\_. The director does this through the \_\_\_\_\_\_\_\_\_\_\_\_\_ techniques of camera shots and angles, the use of colour and light and the \_\_\_\_\_\_\_\_\_\_\_\_\_ technique of dialogue.  |

**brave, setting, visual, verbal, conclusion, danger.**